EXHIBITION

NEWSLETTER

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ART GALLERY of ONTARIO
REFERENCE
LIBRARY

Extension Services ✓
Volume IV/January 1986

In order to provide our provincial clients with the most recent information on circulating exhibitions, this Newsletter is published as an adjunct to the Catalogue of Extension Services, published annually in January. The Exhibition Newsletter contains the most recent information on travelling exhibitions offered by the Art Gallery of Ontario Extension Services. Look for our next Exhibition Newsletter in June 1986.

A NEW EXHIBITION

We would like to announce an exhibition curated by our recently appointed Assistant Curator of Contemporary Canadian Art, Ms. Barbara Fischer.

Written Images, A Selection of Sequential Works, (previously listed as Toronto Drawing, working title), includes recent drawings by several Toronto artists, and is available for circulation between January and September 1987.

Glenda Milrod
Head,
Extension Services

In order to register your interest in hosting the exhibition, please contact:

Scheduling Officer
Extension Services
(416) 977-0414, ext. 309.

SPEAKERS SERVICE

In recent months, Extension Services has developed a more extensive roster of AGO staff members to participate in Speakers Service. The various speakers include the Assistant Curators, as well as some members of our Education staff who are interested in giving talks in areas of their specialization. The Education staff is also prepared to give talks and/or workshops on Docent Training in order to share their specialized experience and exchange expertise on important issues in art gallery education.

Hosting Centres' Responsibilities

* Fee: $125.00
* Select subject and format that best suits your audience.
* Complete the Booking Form/ Speakers Service with preferred dates and forward to the Assistant to the Head, Extension Services.
* Advertise to assure a minimum required audience of fifteen.
* Arrange for the necessary audiovisual equipment.
* Complete an Evaluation Form/Speakers Service.

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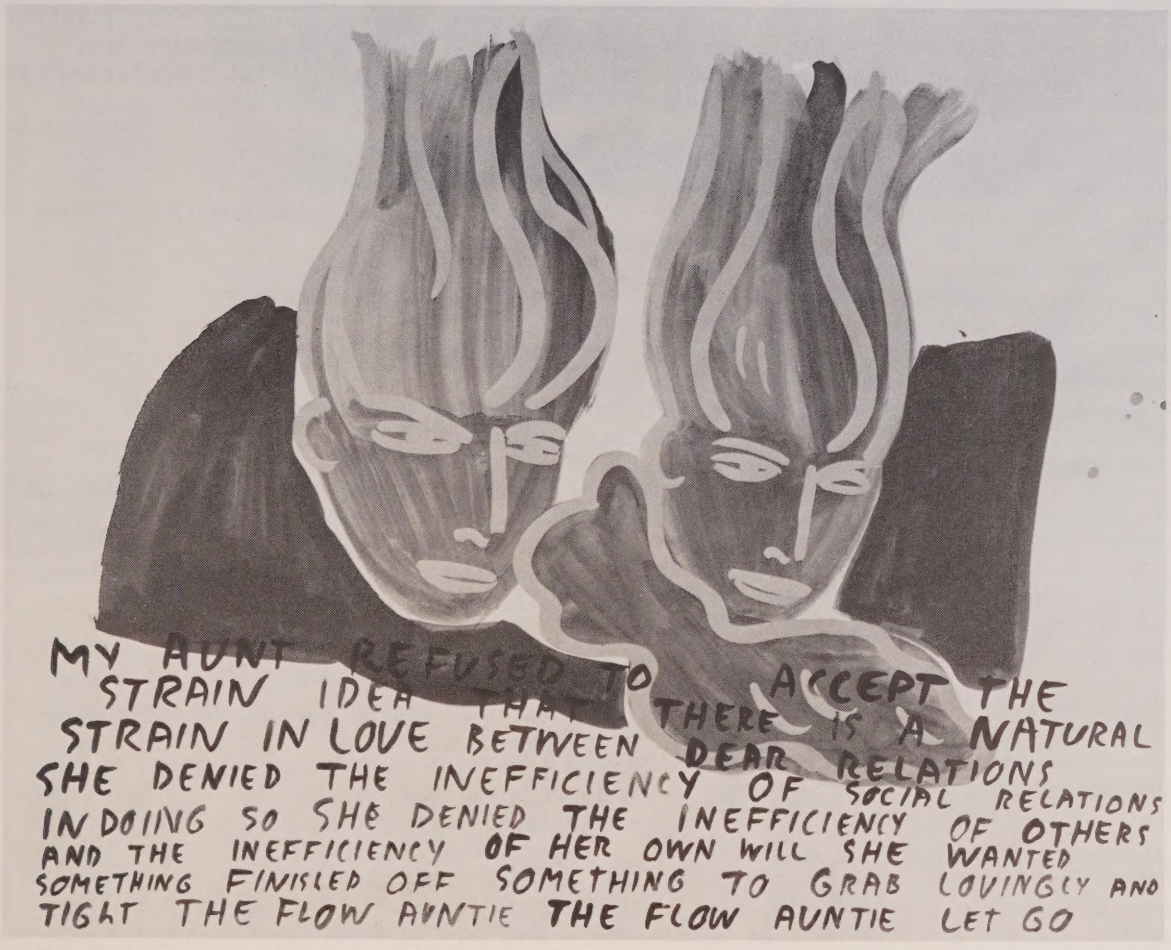
Note: Speakers Service is designed especially for our provincial clients. We are always interested in receiving your comments and suggestions so that we may continually improve the program. Please assist us by completing the enclosed questionnaire. Be reminded that the future of the Speakers Service program depends on your interest. Thank you, in advance.

To book Speakers Service, use the form provided at the back of your Catalogue of Extension Services. For further information please contact:

Rebecca Couch-Séguin
Assistant to the Head
Extension Services
(416) 977-0414, ext. 232


MY AUNT REFUSED TO ACCEPT THE
STRAIN IDEA THAT THERE IS A NATURAL
STRAIN IN LOVE BETWEEN DEAR RELATIONS
SHE DENIED THE INEFFICIENCY OF SOCIAL RELATIONS
IN DOING SO SHE DENIED THE INEFFICIENCY OF OTHERS
AND THE INEFFICIENCY OF HER OWN WILL SHE WANTED
SOMETHING FINISLED OFF SOMETHING TO GRAB LOVINGLY AND
TIGHT THE FLOW AUNTIE THE FLOW AUNTIE LET GO

Nancy Johnson, Appropriateness and the Proper Fit, 1 of 18 panels, gouache on paper, 55.8 x 69.2 cm, Courtesy Ydessa Gallery, Toronto (Photo: David Rasmus).

WRITTEN IMAGES
A Selection of Sequential Works

The relationship between writing and drawing is the central focus of this exhibition of recent drawings by Toronto artists. Traditionally, drawings are understood to be preparations or sketches for larger, perhaps more permanent works, such as a painting, a sculpture, a film, or even a building. But, the works included are not single drawings or preparatory works; they are sequential in that several drawings are combined in a series, a sequence to constitute a work.

Drawing and writing can merge in very different ways; some well-known modes are, for example, handwriting, concrete poetry, cartoons, or animation. In the works included in this exhibition we can find traces or references to the above forms of expression. But they never coincide with these altogether.

When one image or picture is related to another, or even, if two or more images are combined in a sequence we can speak

of "writing with images". That, what occurs between them provokes our curiosity, provokes or "reading" and "interpretation" of this sequence. Perhaps one can say that the distance between two pictures can be "put into words"; that, what happens from one to the next can be "articulated". This is not necessarily an easy task; the works in this exhibition yield a complex layering of relations between individual images (pictures); they do not yield one story, one interpretation. Instead, a relationship between particular sequences of images may emerge as a form of poetry rather than in a straightforward narrative.

In some of the works there are not only images but also works or texts incorporated in the fabric of the sequence which adds only complexity but results at times in deliberately conflicting layers of meaning.

A brochure accompanies the exhibition. The exhibition is delivered by truck and installed with the assistance of Art Gallery of Ontario staff.

Curated by Barbara Fischer, Assistant Curator, Canadian Contemporary Art. Organized for **provincial circulation** by the Art Gallery of Ontario.

Space: 61 running metres (200 running feet).

Weight: not available

Fee: $850

Date available for circulation: January - December 1987.

Security: Electronic alarm system. In view of an attendant.

Lighting: Incandescent only; maximum 50 lux.

Temperature and Humidity: Maximum fluctuation of +/-10% from a norm of 50% humidity and between 20-22 degrees C (68-72 degrees F).